

Lamb of God (LOG)

Band History

LOG started in 1994 with the guitarist Mark Morton, drummer Chris Adler and bassist John Campbell. They all had known each other from college. The band had begun with the name "Burn the Priest". Morton had left the band soon after in his pursuit of getting a masters degree, two years after he came back and released the a CD after the band it's self. After being band out of several



Walk With Me in Hell-2008

places because the owners thought the band had a "evil" name they had changed it to Lamb of God. The Band was originally an instrumental band till Randy Blythe joined the band as lead vocalist. Willie Adler, Chris Adler's brother joined as guitarist soon after the first album came out. Abe Spear was there in the beginning but then quit after the first album.

Record Title Misconceptions

The titles can be very off putting to religious people like the songs "Choke Sermon", "Reclamation", "Burn the Priest", or "Fake Messiah". This band does not try to promote religion or being anti-religious.

Albums/Records

In 2000 LOG had released another record called "New American Gospel" One of their heaviest records yet this is a classic Lamb of God record a must buy on every fans list. The heavy riffs and vocals definately make it make songs like "Black Deliah.

In 2003 after two years of touring LOG had released another album with the name "As Places Burn". This album was rated number one by *Revolver Magazine*. The band had then later toured at *Headbangers Ball* and recorded their first live DVD called "Terror and Hubris". The DVD was a major success hitting number 31 on the Billboard of Music Videos Chart. Hopefully they will creat another.

In 2004 LOG had released yet another record called "Ashes of the Wake". Which sold over 35,000 CD's in the frist week. May not be that big compared to other major pop stars but its quite a feat for any metal band out their. With the sounds being

original it still has the crafty use of rage, tradition, and power that all bands need.

In 2006 the band released their first single album "Laid to Rest". Personally this is one of my favorite songs from LOG. The music if filled with power and speed with the guitar and bassits. Filling the song with pure skill, and talent. This song later ended up being in one of the downloadable content in *Guitar 2*. Then in 2006 Lamb of God created another album called "Sacrament" This album had gotten generally good review such as "Sacrament has the band's most memorable songs to date. Musically, there's no fat. The band plays with laser precision and songs move smoothly through riffs and transitions" from Cosmo Lee of the *Styleus Magazine*. This is yet another great hit from LOG.

Lamb of God was nominated for Best Metal Performance at the 2007 grammy awards for "Red Neck" but lost to Slayer's "Eyes of The Insane". Both of these ongs are absolutely amazing music.

In 2008 and in 2009 LOG has made two more records one called "Walk with Me in Hell" and "Wrath" both albums are great. Personally Wrath is amazing you can listen to it forever and still never get tired of it.. The first song called "The Passing" is an acoustic song with no vocals but it shows the talent that metal bands don't always have heavy, fast paced, thrash like music, but can also do soft slow acoustic versions of music too. That many bands cannot pull off.



Wrath 2009

In support of this album the band went on their first world tour "No Fear Energy Tour" headlining the tour with "Children of Bodom" and "As I Lay Dying". In 2010 they made another hit single "Hit the Wall". This single was used in the making of "Iron Man 2" game.

Chris Adler mentioned in a interview that in 2011 they are hitting the studios to create a seventh record album. We will be covering that when it comes out. So get ready to renew your subscriptions.



(Lamb of God group photo) They used to be called Burn the Priest but changed it because of being kicked out too many times. From 1994- Present

Labels:

Legion, Prosthetic, Black Market Activities, Epic, Roadrunner

Genre:

Groove Metal, Thrash Metal, and Death Metal

Awards/Nominations

Awards/Nominations	Year
Grammy Award	2007
Kerrang Award	2009
Grammy Award	2010
Grammy Award	2011

Members:

Mark Morton
Chris Adler
John Campbell
Randy Blythe
Willie Adler
*Abe Spear

Instrument:

Guitar
Drums
Bass
Vocals
Guitar
Guitar

*Former Members

Tours:

Tours:	Date
1000 Beer Tour	1999
America Must Be Destroyed Tour	2000
New American Gospel Six Feet Under Tour	2001
New American Gospel Metalium Tour	2001
New American Gospel Co-Headline Tour	2002
New American Gospel Mushroomhead Tour	2002
Ashes of the Wake European Tour	2004
Ashes of the Wake Headline Tour	2004
Sacrament European Tour	2007
Wrath European Tour	2009
Wrath Australian Tour	2009

Influences

Other Local bands competing

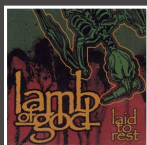
Record/Album List



New American Gospel-2000
1. Black Label
2. A Warning
3. In the Absence of the Sacred



Ashes of the Wake-2004
1. Laid to Rest
2. Hourglass
3. Now You've got Something To Die For



Laid to Rest(single)-2006
1. Laid to Rest (clean)
2. Laid to Rest (explicit)

Burn The Priest-1999
1. Ruiner
2. Ballad of City Kansas



As Places Burn-2003
1. Ruin
2. As Places Burn
3. Purified



Sacrament-2006
1. Walk with me in hell
2. Again We Rise
3. Redneck



New album To be Announced in 2011 or 2012

Kalmah

Band History

The Band known as Kalmah first started as a band called Ancestor with the present members Pekka Kokko the vocalist and guitarist and Petri Sankala. Later Anetti Kokko joined as the lead guitarist. Pasi Hiltula as the keyboard player filled their line up.



For The Revolution-2008

They started the story of the swamplord in 2000. Gaining tons of raving reviews and comments. The band has gone through many members. Through-out their band history but they still have the old bands origins in their music as we can see from their newer albums.

Album/Records

The album "Swamplord" has so much intensity and power it blows your mind. "Evil in You" Is a perfect example for this using hard riffs and solo's and harsh vocals. From the influences of trash metal. Also the song "Heritage of Berija" has very harsh vocals and amazing keyboards.

In 2001 the band went to record a second album called "They will Return" This has a more melodic side than "Swamplord" had. Like the song "Human Fate" is very melodic but it stil keeps the hard black metal concept alive. This album is more MeloDeath then it is Speed Metal or Thrash Metal. Right now they are selling this album and "Swamplord" at iTunes. Other songs like "kill the Idealist" and "Skin of My Teeth" ar more thrash than melodic but still give a great metal feeling.

In 2003 Kalmah created a third album called "Swampsong" this album has a very hard guitars and the sound of melodic swamp metal. Fans and media raved on for days about this album, making it one of their biggest hits. After this album their keyboardist left the band for other duties he had.

After their keyboardist left and they hired a new one they began their fourth album "The Black

Waltz" in 2005. This record is filled with heavy, dark vocals and very heavy riffs. This album had made the 37th on the Finnish charts this was a first for Kalmah.

After being excited about the fans and charts they decided to make a new album in 2008 called "For the Revolution". This album broke the record for "The Black Waltz" beating it by ranking 17 on the Finnish charts. Their use of vicious vocals and slower solos and riffs kinda make it a mix of black metal and folk metal. During this year they had their out of country tour all the way in Canada to promote their album. They played in 8gigs and all were sold out making this a great success for Kalmah. The song "Groan of the Wind" from this album has been their first music video.

The video is very good but can kinda get confusing at parts, but alot of us don't pay attention to the videos as much as we do the awesome music.



12 Gauge-2010

In 2010 the band created another record called "12 Gauge" making this their sixth studio album. 12 Gauge is raved by many fans for being the true definition of melodic death metal. They go back to the harmonious sounds of their old albums but use death metal concepts like fast, palm-muted licks, to slow and crushing dissonance. Making this one of their top rated albums. Some fans don't like this as much as others because they say it all sounds the same because it has too much melodies. Well they can't complain because it is a melodeath band so they should use alot of melodies.

My Personal Thought

Kalmah probably is one of the best melodic death metal bands out their because they have't changed their style as much as others like "In flames." Yet they still keep their music fresh and new everytime. Also the band actually uses death metal sounds and riffs. Most bands just make their songs sound melodic and not melodic death metal. Kinda making a new genre maybe we can call it Melodic Metal instead. Kalmah may not be a underground band like many want it but it still hasn't gone mainstream.



(Kalmah group photo) Before Kalmah had begun they were called Ancestor, but after disbanding it the new group became known as Kalmah. From 1991- Present

Labels:

SpineFarm, and Century Media

Genre:

Melodic Death Metal Thrash Metal Speed Metal, Black Metal

Awards/Nominations

None

Year

Members:

- Pekka Kokko
- Anetti Kokko
- Marco Sneek
- Timo Lehtinen
- Janne Kusmin
- *Altti Veteläinen
- *Petri Sankala
- *Pasi Hiltula
- *Antti-Matti Talala

*Former Members

Instrument:

- Vocals,Guitar
- Lead Guitar
- Keyboards
- Bass guitar
- Drums
- Drums
- Keyboards
- Keyboards

Cours:

- Wacken Open Air
- Loop
- Dante's Corner
- The Imperial
- SpineFeast
- Metalfest
- Nuclear NightClub
- Brutal Assult
- Metal Invasion Festival

Date:

- 2002
- 2003
- 2006
- 2008
- 2009
- 2009
- 2010
- 2010
- 2010

Influences

Kalmah does not have much influence from of other bands

Record/Album List



- They Will Return-2002
- 1.Hollow Heart
 - 2.Swamphell
 - 3.Principle Hero

- Swamplord-2000
1. Evil In You
 2. Withering Away
 3. Heritage of Berija



- The Black Waltz-2006
1. Defeat
 2. Bitter Metalli Side
 3. Time Takes Us All

- Swampsong-2003
1. Heros to Us
 2. Burbot's Revenge
 3. Cloned Insanity



- 12 Gauge-2010
1. Rust Never Sleeps
 2. One of Fail
 3. Bullets Are Blind

- For The Revolution-2008
1. For The Revolution
 2. Dead Man's Shadow
 3. The Holy Symphony of War

