

Eminem



Background Info

Birth Name: Marshall Bruce Mathers III
 Born: October 17, 1972
 Saint Joseph, Missouri, US
 Genre: Hip Hop
 Occupations: Rapper
 Record Producer
 Actor
 Song Writer

Marshall Bruce Mathers III was born on the 17th October 1972, Kansas City, Missouri, USA. Son of a fifteen-year-old mother at the time of his birth and a father who left six months later never to return, Marshall spent his early childhood being shoved back and forth from Kansas City and Detroit. He settled on the Eastside of Detroit when he was 12. Switching schools every two to three months made it difficult to make friends, graduate and to stay out of trouble. Being a rap fan for most of his life, Marshall began rapping at the early age of 4. Rhyming words together, battling schoolmates in the lunchroom brought joy to what was otherwise a painful existence.

At the age of 14, he began to get very serious about his rapping but it wasn't until he was 17 that he actually made a name for himself, becoming M& M, which he would later respell as "Eminem". Being rejected by most fellow rappers because of his race, Marshall grew an anger that flows through his music to this day. After failing the 9th grade for three times in a row, he quit school, but remarks that he doesn't consider himself stupid and doesn't advise that people should follow his example. He says that it just wasn't for him. Forcing himself on radio shows, freestyle battles, Marshall threw himself head first into the rap game, where he was swallowed up most of the time.

His very first album was titled "Infinite" and, while the album sold less than a thousand copies, it was the gearing up stages for the rapper who became a millionaire. It was then that his daughter, Hailie Jade Scott, was born on December 25th of 1995 with long time girlfriend Kim Scott. Having nothing to lose at all, flat broke and not knowing where he would be living the next week, Marshall set out to rant about life in general, the set quickly caught the ear of hip-hop's difficult-to-please underground. What came out of this was the Slim Shady EP, the early work for the later Dr. Dre revised Slim Shady LP. Down to nearly his last dime, he went

into the 1997 Rap Olympics in Los Angeles, basically hoping to win the \$1,500 cash prize which he badly needed. After battling for an hour and throwing back every race diss thrown at him, Marshall made it to second place losing in a slip up. Furious that he had lost, Marshall didn't even notice that he had been spotted. In the crowd were a few producers from Interscope, and they were handed a copy of the "Infinite" tape by way of a demo. Dr. Dre got to hear it and eventually tracked him down. The two instantly hit it off, recording four songs in their first six hours of working - three which made it to his first LP. After the album was finished, Dr. Dre asked Marshall to come work with him on his new album. He helped produce several tracks and was on the best songs of the album.

"Before I was famous, when I was just working in Gilbert's Lodge, everything was moving in slow motion."

Now officially making it, Marshall and Dre set to make his second LP. The album became the Marshall Mathers LP and won 3 Grammys and was the first rap album ever to be nominated "Album of the Year", selling more than 8 million records in the United States alone. He also stunned critics when he shot down all homophobic remarks by performing "Stan" with Elton John. Currently working on his third LP, Em has made a movie, 8 Mile (2002), and has gone back and brought his friend with him; D-12. Though 2001 was a rough year for the rapper, being charged with weapon offenses, divorcing his wife, and almost going to prison, Marshall explains his life today in one word. "Claimer".

Albums	Years	Copies Sold
"Infinite"	(1996)	250 *
"Slim Shady EP"	(1998)	250
"Slim Shady LP"	(1999)	5,000,000 *
"The Marshall Mathers LP"	(2000)	19,000,000
"The Eminem Show"	(2002)	19,000,000
"Straight From The Lab EP"	(2003)	-
"Encore"	(2004)	11,000,000
"Curtain Call"	(2005)	1,200,000
"Relapse"	(2009)	4,500,000
"Relapse: Refill"	(2009)	-
"Recovery"	(2010)	5,700,00

*Sold in US**

Hits	Album	Peak Chart Position									
		US	AUS	AUT	CAN	GER	IRL	ITA	NZ	SWI	UK
"The Real Slim Shady"	The Marshall Mathers LP	4	11	6	5	7	1	4	15	2	1
"Stam"	The Marshall Mathers LP	51	1	1	-	1	1	1	14	1	1
"Without Me"	The Eminem Show	2	1	1	4	1	1	2	1	1	1
"Lose Yourself"	8 Mile	1	1	1	1	2	1	1	1	1	1
"My Band"	D12 World	6	1	1	4	9	2	2	1	3	2
"Just Lose It"	Encore	6	1	4	5	2	2	2	1	1	1
"Like Toy Soldiers"	Encore	34	4	8	-	8	3	8	2	3	1
"When I'm Gone"	Curtain Calls: The Hits	8	1	7	-	6	5	-	2	7	4
"Smack That"	Konvicted	2	2	9	2	5	1	30	1	3	1
"Crack a Bottle"	Relapse	1	18	41	1	-	6	34	6	3	3
"We Made You"	Relapse	9	1	9	6	9	1	32	1	4	4
"Not Afraid"	Recovery	1	4	5	1	9	3	3	8	2	5
"Love The Way You Lie"	Recovery	1	1	1	1	1	1	1	1	1	2



Eminem is the most successful white rapper ever.

Lil Wayne

Born Dwayne Michael Carter, Jr. and raised in the infamous New Orleans neighborhood of Hollygrove, he was a straight-A student but never felt his true intelligence was expressed through any kind of report card. He found music was the best way to express himself, and after taking the name Gangsta D he began writing rhymes. Combining a strong work ethic with aggressive self-promotion, the 11-year-old convinced the Cash Money label to take him on, even if it was just of odd jobs around the office. A year later, in-house producer Mannie Fresh partnered him with the 14-year-old B.G. and dubbed the duo the B.G.'z. Although only B.G.'s name appeared on the cover, the 1995 album True Story has since been accepted as the B.G.'z debut album both by fans and the Cash Money label. The 1997 album Chopper City was supposed to be the follow-up, but when Wayne accidentally shot himself in the chest with a .44, it became a solo B.G. release.

"and them birds don't fly, without my permission, i'm probably in the sky, flying with the fishes, or maybe in the ocean, swimming with the pigeons, see my world is different, like dwayne wayne..."

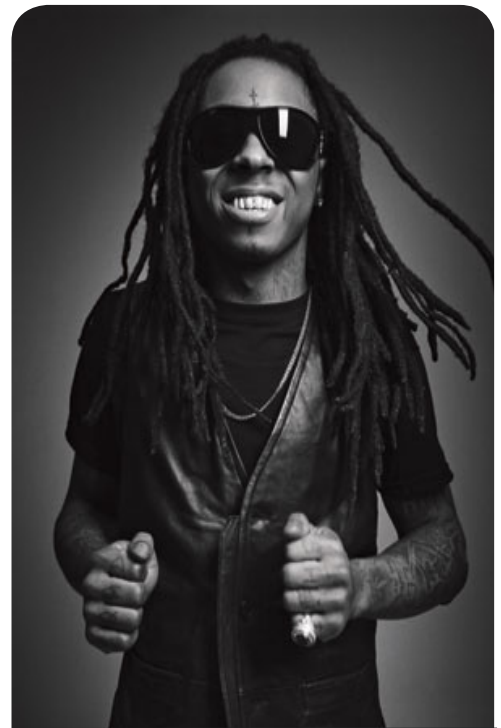
Wayne became enamored with the mixtape world after Da Drought drew so much attention from the hip-hop press. He used these underground releases to drum up anticipation for his next official album, the breakthrough effort Tha Carter. Released in 2004, the album seemed familiar on one hand with Mannie Fresh's production, but the Wayne on the cover was a dreadlocked

surprise, and the rhymes he laid on the tracks showed significant growth. His marketing skills had become sharper, too, and it was no mistake that the album's hit single, "Go DJ," mentioned hip-hop's greatest tastemakers right in the title. It reached number five on the singles chart, and with a guest shot on Destiny's Child's number three single, "Soldier," Wayne had officially crossed over.

On the flip side, his street cred was supported by a slew of mixtapes released in 2005, including the popular titles Dedication with DJ Drama and Tha Suffix with DJ Khaled. Cash Money's future was no longer in doubt and traditional music business rules no longer seemed to apply, as tracks would be leaked onto the Internet and various DJ's mixtapes. "Get Something" was another bold move, as a Universal-funded video was made without the track ever seeing official release.

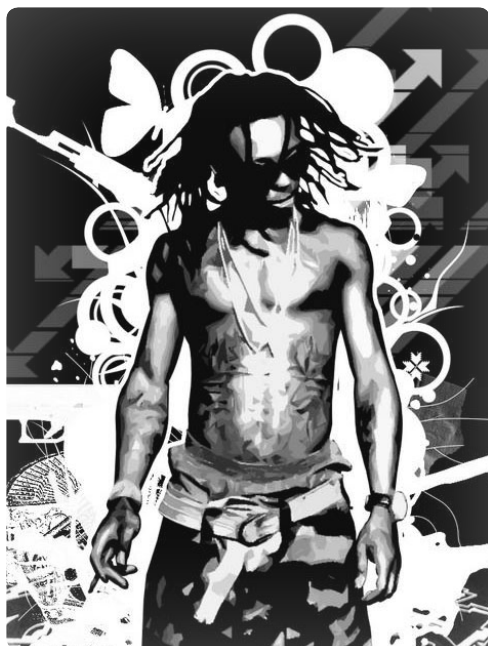
With his alternative marketing scheme working in overdrive, the 2005 landing of Tha Carter II was a major event, selling over a quarter-million copies the week of its release. "Fireman" and "Shooter" with Robin Thicke were released as singles, while the album — which for the first time featured no Mannie Fresh productions — went platinum. A year later he collaborated with Birdman for the Like Father, Like Son album, featuring the hit single "Stuntin' Like My Daddy."

His mixtapes were still flooding the underground, including the stunning Dedication 2, which came with an iconic image of the rapper on the cover plus the much talked-about track "Georgia... Bush," a venomous response to President George W. Bush's handling of the Katrina disaster. With no official follow-up to Tha Carter II in sight, numerous collaborative tracks kept the rapper in the mainstream with "Gimme That" by Chris Brown, "Make It Rain" by Fat Joe, and "Duffle Bag Boy" by Playaz Circle becoming three of the biggest hits.



Background Info

Birth Name: Dwayne Michael Carter, Jr.
Born: September 27, 1982
 New Orleans, Louisiana, US
Genre: Hip Hop
Occupations: Rapper
 CEO
 President



Lollipop Is Lil Waynes Biggest Hit

Albums	Years	Copies Sold
"The Block Is Hot"	(1999)	2,000,000
"Lights Out"	(2000)	500,000
"500 Degrees"	(1999)	5,000,000*
"The Carter I"	(2000)	19,000,000
"The Carter II"	(2002)	19,000,000
"The Carter III"	(2003)	-
"Rebirth"	(2004)	11,000,000
"I am Not a Human Being"	(2009)	-
"The Carter IV"	(2011)	-

*Sold in US**

Hits

Hits	Album
"The Block is Hot"	The Block Is Hot
"Go D.J."	The Carter
"Fireman"	The Carter II
"Hustler Musik"	The Carter II
"Lollipop"	The Carter III
"A Milli"	The Carter III
"Got Money"	The Carter III
"Mrs. Officer"	The Carter III
"Prom Queen"	Rebirth
"On Fire"	Rebirth
"Drop The World"	Rebirth
"Right Above it"	I Am Not a Human Being
"6 Foot 7 Foot"	The Carter IV

Peak Chart Position

	US	USRB	USRAP	AUS	CAN	GER	IRL	NZ	SWE	UK
"The Block is Hot"	72	24	27	-	-	-	-	-	-	-
"Go D.J."	14	4	3	-	-	-	-	-	-	-
"Fireman"	32	15	10	-	-	-	-	-	-	-
"Hustler Musik"	87	26	16	-	-	-	-	-	-	-
"Lollipop"	1	1	1	32	10	22	28	3	29	26
"A Milli"	6	1	1	-	54	-	-	-	-	163
"Got Money"	10	7	2	-	30	-	-	-	-	108
"Mrs. Officer"	16	5	2	-	-	-	-	12	-	57
"Prom Queen"	15	116	-	-	36	-	-	-	-	112
"On Fire"	62	54	24	-	-	-	-	-	-	131
"Drop The World"	18	-	-	56	24	-	48	-	-	51
"Right Above it"	6	4	1	98	43	-	-	-	-	37
"6 Foot 7 Foot"	9	2	2	-	50	-	-	-	-	71