Chapters

1 Naruto Dies
2 Moryo Awakens
3 The Terradotta Army Strikes
4 The New Mission
5 The Foursome vs. Team Seven
6 The Ominous Prophedy
7 A Deadly Struddle at Waterfront
8 Taruho's Death and Shion's Tears
9 The Threesome vs. Neji, Lee and Sakura
10 Naruto and Shion
11 Showdown Against Yomi
12 Moryo Emerges
13 Shion Awakens
14 Ending

Extras

- 5.1 English/Japanese Audio
- Original Japanese Movie Trailers
- Music Videos

"I can't say if her visions will always come true... perhaps it depends on the people who are revea;ed in them..."

-Taruho

Interview with original creator

Masashi Kishimoto

During the making of the immediately previous film, I didn't make any requests or give any direction, and merely looked forward to how the movie cameout, but this time I did express my opinion. I asked them to "make Naruto die." It was the first idea that the screenwriter Mr. Takegami proposed, and it sparked my interest.

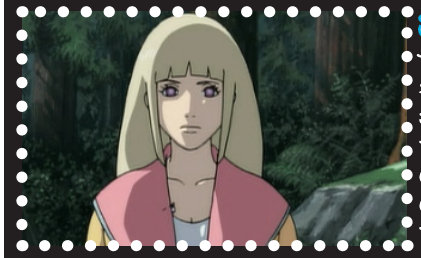
The reason I went along with the idea is that this work is not the fourth theatrical film. I wanted something that would really shock and elicit a strong response from the fans that came to see it. But other than that, I left everything else up to and in the hands of the staff. I did quickly pass my eye over the script and storyboards when they were completed, but I was very happy as the original author to see how cool the older, grown-up Naruto and company were depicted. And the story about protecting a girl might be very cloying, but it felt good! The enemy foursome all being attractive was inspiring, too. I thought watching them transform and become grotesque was a highlight. It was full of action scenes and Naruto, Neji, Lee, and Sakura each had individual shining moments, making this a must-see movie. Especially Lee, I can't reveal too much, but I think his battle tactic involving the use of a powerful secret weapon was a true spectacle. Sakura's contributions are impressive, too.

In regards to the theme of this movie, destiny, I had already touched upon it before in the manga with a story involving Neji. Thus, I thought it was brilliant that director Kamegaki and the screenwriter Mr. Takegami thought to have Neji appear in this work, which also deals with destiny.

In this movie, Naruto does not accept his destiny, instead choosing to fight and change it. That is an incredibly difficult feat. But I feel that accepting and living with one's destiny is also very difficult, so I have no intentions of saying one choice is more correct than the other. I just want everyone to appreciate the tremendous energy and emotion Naruto puts into rebelling against his destiny. Plus, also take note of the heroine Shion, who changes thanks to Naruto. For changing people's hearts and souls is the greater message of Naruto.

"Changing people's hearts and souls is the greater message of Naruto."

MEET THE NEW CHARACTERS!

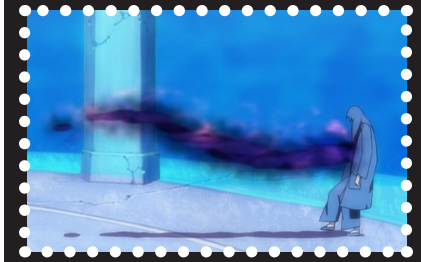


SHION

THE PRIESTESS OF THE LAND OF OGRES. POSSESSES THE POWER OF FORESIGHT: SHE CAN SEE SOMEONE'S DEATH IF THEY'RE AN ATTENDANT OR SOMEONE CLOSE. EVERY VISION SHE'S HAD HAS COME TRUE, WHICH HAS CAUSED PEOPLE TO AVOID HER OUT OF FEAR.

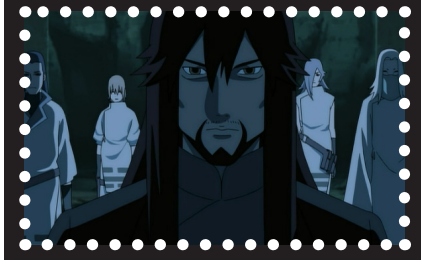
TARUHO

HUMBLE, EMPATHETIC, COURTEOUS: BELIEVES LOVE IS STRONGER THAN THE FEAR OF DEATH. SHION'S LOVING FRIEND AND CARING GUARDIAN THAT RISKS HIS LIFE FOR HER EVERY DAY.



MORYO

A DEMON FROM ANOTHER WORLD. PREVIOUSLY ATTEMPTED TO CONQUER THE CONTINENT, AND HAD HIS SOUL AND BODY SEALED IN SEPARATE LOCATIONS BY A PRIESTESS OF THE LAND OF OGRES. RESURRECTED THE LEGENDARY ANCIENT GHOST ARMY.



YOMI

POSSESSES KNOWLEDGE OF DARK MEDICAL NINJUTSU. THE ONLY PERSON CAPABLE OF ENTERING THE BOUNDARY BETWEEN THIS WORLD AND THE UNDERWORLD. A SURVIVING MEMBER OF THE SHINOBI WHO PREVIOUSLY USED MORYO'S POWER TO CREATE THE GHOST ARMY.

THE FOURSOME

FOUR SHINOBI WHO SHARE THE SAME VISION AS YOMI. THEIR CHAKRA IS MAGNIFIED WITH YOMI'S DARK MEDICAL NINJUTSU. IF THEY USE TOO MUCH POWER, THEIR CHAKRA RUNS OUT RIGHT AWAY AND THEY ARE RETURNED TO THEIR ORIGINAL STRENGTH.

NARUTO SHIPPUDEN THE MOVIE - Song Lyrics (Translated)

Lie-Lie-Lie

LYRICS BY: DJ OZMA
MUSIC BY: SORYU

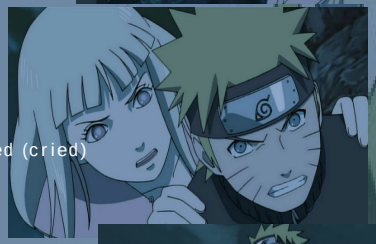
Lie-Lie-Lie-Lie-la-Lie Lie-Lie-Lie-la-Lie…

She says Goodbye
I kinda had a feelin', what was a-comin'
in the twilight

I say Goodbye
I ain't gonna cry, that's nonsense,
I ani't a kid

You cried (cried) cried (cried) cried (cried)
Lie Lie Lie
I knew (knew)
love, passion, it don't matter

She says Goodbye
an actress, making even out parting a picture
in my eyes



I say Goodbye
so pretty I could sigh
in the moonlight

Again you cried (cried) cried (cried) cried (cried)
Lie Lie Lie
that's why I told you (told you)
I'm sorry but it's a bother, good-bye

Adios mi amore
Never mind, good vibes, again today I sally forth to the city of
Eden,
One dive
ignorant eternal midnight
My life, one day, my wife
the sad foolish dreams
the pale, sweet archives of us
it has no meaning, no facts

Oh… something's missing, something's missing, you're gona
Oh… I do miss you, I do miss you, you're no longer here

Cried a lot (cried) cried (cried) cried (cried)
Cry Cry Cry
I cried (cried)
I am a Liar (Liar)
Lie-La-La Lie-La-La Lie Lie Lie
Lie-Lie-Lie-Lie-la-Lie Lie-Lie-Lie-la-Lie…
Lie Lie Lie…

© 2007 by TV TOKYO Music, Inc. & Sony Music Publishing (Japan) Inc. & SONY MUSIC ARTISTS INC.