



Memoirs of a Geisha

Scene Selection

1. Start
2. The Hanamachi
3. Hatsumomo
4. "You Are to Become Geisha"
5. The Oath
6. Search for Her Sister
7. Over the Rooftops
8. Loss & Purpose
9. Fifteen
10. A Most Unexpected Visitor
11. A Moving Work of Art
12. One Look
13. Sayuri
14. Sumo
15. The Eel and the Cave
16. Every Man's Fantasy
17. Cherry Blossoms
18. The Baron's Kimono
19. 15,000 Yen
20. Hatsumomo's End
21. War Years
22. Back to the Hanamachi
23. Entertaining Americans
24. Hot Springs
25. Pumpkin's Surprise
26. The Heart Dies
27. Forgiveness
28. Memoirs of Another Kind

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DIGITAL "Parental Control" function on your DVD player.

Dolby Digital soundtracks contain up to 5.1 channels of discrete audio. Dolby Surround soundtracks contain up to
4 channels of encoded audio. Playbacks from 2-channel DVD outputs is compatible with stereo and Dolby Pro Logic

WIDESCREEN



Memoirs of a Geisha

6 Academy Award Nominations

DVD
VIDEO

You Are *to become* Geisha



Sayuri

The movie's heroine, Sayuri (born "Chiyo") is born in the small fishing village where she lives with her family. Her unusual gray eyes play a significant role in her success later as a geisha. She is clever, energetic, and imaginative. In childhood, her imagination shows her innocence as she dreams up fantasies about being adopted by Tanaka. As a woman, however, her imagination shows her maturity, as she is able to maneuver the complicated social workings of being a geisha.



Mameha

Mameha is one of the most successful geishas in Japan. She agrees to take Sayuri as her "little sister," an apprentice position. Mameha is not as beautiful as Hatsumomo, but she is kinder and wiser. She is very clever and knowledgeable about the social politics of Gion. She also makes more money than Hatsumomo because she has a danna. Mameha and Hatsumomo are rivals, so Mameha is happy to help Sayuri become more successful than Hatsumomo and end her terror.



Hatsumomo

When Sayuri arrives at the okiya, Hatsumomo is the only working geisha in the house. Her success brings in all the money for the house to function. She is devastatingly beautiful but equally cruel. She can put on a charming disposition while entertaining, but in reality she is scheming and cold. Sayuri describes her this way: "She may have been as cruel as a spider, but she was more lovely chewing on her fingernail than most geisha looked posing for a photograph."



Pumpkin

Sayuri gives the other girl her age at the okiya the nickname "Pumpkin," and it stays with her even into her geisha years. She is sweet natured, but not particularly intelligent. She has difficulty mastering the skills taught at geisha schools, and Hatsumomo has no trouble dominating her when she becomes her apprentice. Pumpkin and Sayuri are friends until their apprenticeships with rival geisha force them to compete with each other. The devastating rivalry generates bitterness in Pumpkin.



Mother

Mother is the head of the okiya, and her primary concern is money. Although she is younger than Auntie is, she is in charge at the okiya. She is strikingly ugly, described by Sayuri as a bulldog-looking woman with discolored features. Mother tries to be fair, as she knows that Hatsumomo is manipulative and conniving, but her main goal is to keep the finances in order. Later, when she adopts Sayuri, she continues to capitalize all opportunities to make money from her.